

Sonoptica Film Festival

Program

April 5th - 6th – 2016

April 5, 2016 – Screenings

David Lam Auditorium, MacLaurin Building (MAC)

9:30 - 12:00 Private screening with filmmaker Jill Sharpe and discussion.
[Only for Applied Ethnographic Film ANTH 409 students]

12:00 Lunch with filmmaker and students
Lobby, David Lam Auditorium
Catering offered by BOAS

1:00 **Bone, Wind Fire** by Jill Sharpe

2:30 Guest speaker: Jill Sharpe

3:30 Concluding remarks

6:30 Student film screenings

6:45 - 7:10 **Victoriana** by Pascale Mendes

7:10 - 7:30 **Mosaic** by Dan Adu-Febiri

7:30 - 7:50 **No Roads** by Brandy Kosiancic and Hailey McLeod

7:50 - 8:10 **Above and Below** by Jacob Lee and Steve Dawson

8:10 - 8:30 **Waste Away** by Aviva Lessard and Mark McIntyre

8:30 - 8:50 **The Bare Bones: Faunal Osteology at the University of Victoria** by Holly Cecil

8:50 - 9:15 **Examining an Instant** by Nick Wees
Questions to filmmakers

Concert at the Boat House, Esquimalt

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April 6, 2016 – Workshops

Visual Lab, Cornet Building (COR) – Room B235

9:30 - 11:15AM **Podcasting**, Nick Smith

This workshop is an introduction to the basics of working with sound recorders, sound banks, and editing software. We will explore creative uses of sound in research through podcast and soundscape design.

1:00 - 2:45 PM **Photovoice**, Karoline Guelke

Photovoice is a method in which research participants are asked to take photos of a certain issue. In this workshop, Karoline Guelke will provide an overview of this method and discuss how she used it in her fieldwork in Peru. Participants will also have the opportunity to explore ways in which photovoice could be used for their own specific research interests.

3:00 - 4:45 **Community-mapping**, Amy Becker

In this community-mapping workshop, you'll learn about how sharing place-based stories (and using a map to visually represent those stories) is a powerful way to identify and celebrate the significant places, people, and events that make a community unique. The workshop facilitator will draw on examples from her community mapping work with the Stz'uminus First Nation. Workshop participants will gain hands-on experience by applying community-mapping principles and methods.